

SITTING PRETTY:
MOVE TOWARDS
LUXURIOUS
COMFORT, AWAY
FROM CLASSIC
FORMAL DESIGN



I love
LUCY

LEADING INTERIOR DESIGNER
LUCY MARSH EXPLAINS WHY SHE'S
CHAMPIONING BRITISH DESIGN

from skilled UK-based craftspeople. We are increasingly choosing to source British craft and design - there is no doubt that we have also become more conscious that we are an island. And there is a renewed focus on fabric houses and furniture makers that are manufacturing in the UK. I am working with talented individuals, such as artist Sarah Blomfield, who creates bespoke hand-painted lampshades, and Patricia Mitchell, a paper sculptor who produces unique sculptural works of art, to commission individual pieces.

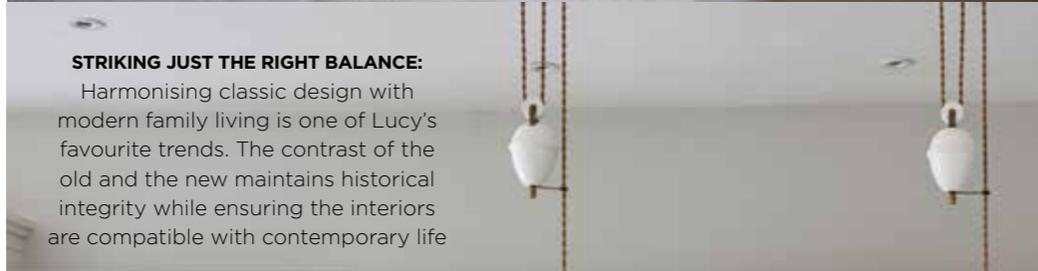
We are choosing British-made products for environmental reasons, too. Not only has lockdown reduced our air miles, but also we are seeking to reduce our own environmental impact. So we are prioritising British wares over imported items and repurposing existing pieces, rather than replacing them. This involves the restoration of antiques - and the skills of restorers and craftsmen.

I believe that with our deep-rooted culture and heritage in art and design, we have a wealth of extraordinary homegrown talent that we should nurture and support. It is time to champion British design.



STRIKING JUST THE RIGHT BALANCE:

Harmonising classic design with modern family living is one of Lucy's favourite trends. The contrast of the old and the new maintains historical integrity while ensuring the interiors are compatible with contemporary life



Lucy's top design tips

Lighting is important in design as it creates atmosphere, and impacts colours in the room. In period buildings I only use spotlights when really necessary and I always ensure that the bulbs are 'warm white' and dimmable. Where possible, I couple this with light fittings such as wall lights, pendant lights, chandeliers or table lamps. There is a big trend towards patterned lampshades; my go-to brands for patterned shades are Ashoka Designs, Fermoie and Penny Morrison.



I love wallpaper and try to encourage clients to use it. However, it can seem overwhelming deciding which brands to use, what pattern to choose and where to put paper rather than paint. A burst of colour, pattern on texture or something calming and elegant? I love the wow factor of wallpapering up a staircase, particularly if you choose a tree of life pattern which allows the design to grow up the wall. I think it's a myth that you can't have wallpaper with a house full of young children. The truth is the pattern of a wallpaper is more forgiving than plain paint.



WOW FACTOR:

WALLPAPERING UP A STAIRCASE IS STRIKING AND PRACTICAL - THE PATTERN OF WALLPAPER IS MORE FORGIVING THAN PLAIN PAINT, SO IDEAL FOR HOMES WITH YOUNG CHILDREN

I recently launched my new limited-edition collection of bespoke cushions and throws. Each piece has been curated with luxurious fabrics from my favourite design houses - including Guy Goodfellow, Lewis & Wood, Kit Kemp, Sanderson and Soane Britain - to create an exclusive collection of complementary pieces.

To relax, I love pottering in my garden or visiting other people's gardens, which is an endless source of inspiration. I also love walking with my dog, playing card games with my two boys and tending to my chickens.

lucymarshinteriors.com/collection

